Intellectual history is a practice conducted in a host of disciplines and in multiple styles. Despite this diversity, anachronism has come to be generally seen as a vice that inhibits genuine historical understanding. This seminar series will explore the presence and effects of anachronism in various fields of intellectual history.

CCCS SEMINAR ROOM, LEVEL 4, FORGAN-SMITH TOWER
THURSDAY 4-5.30PM

March 18, ANDREW LEACH
‘Productive Anachronism: Post-war Historiography of the Roman Baroque in Architectural Culture’

April 1, RICHARD YEO
‘Taking Notes: Empirical Sensibilities in Early Modern Science’

April 15, MARINA BOLLINGER
‘Sex and the Antique Present’

April 29, BEN MYERS
‘Law, Right and Civil Resistance in Calvin’s Theology: A Study in the Anachronism of Rights-Discourse’

May 13, ALASTAIR BLANSHARD
‘Why are the Greeks Homosexuals and not Paedophiles?: Towards a History of the Politics of Sexuality’

May 27, CONAL CONDREN
‘The Battle Fought Last Thursday: Anachronism and the Dispute Between Ancients and Moderns’