# DAY ONE: Thursday April 26th

## REGISTRATION
8.30AM – 9.00AM

## OPENING REMARKS
9:00AM – 9:30AM

### Keynote
9:30 – 11:00AM

**Anjali Arondekar**

Archival Attachments: On Sodomy and Colonial Historiography

## MORNING BREAK
11:00AM – 11:30 AM

<table>
<thead>
<tr>
<th>SESSION 1.1A 11:30AM – 1:00PM</th>
<th>SESSION 1.1B 11:30AM – 1:00PM</th>
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</thead>
<tbody>
<tr>
<td><strong>TITLE:</strong> Nation, State, and Colony</td>
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<tr>
<td><strong>ROOM:</strong> Lecture Theatre (AV-available)</td>
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<tr>
<td><strong>CHAIR:</strong> Maryanne Dever</td>
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<tr>
<td>Amanda Littauer, “Beyond the Double Reading: Sexual Subjectivity in the Archive of the State”</td>
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<tr>
<td>Michelle Antoinette, “Retrieving Creole Histories: Exploring Hybrid Bodies and Mixed-Race Sexualities in Colonial Archives on Mauritius”</td>
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<tr>
<td>Melissa MacLean, “The Organizational Archive: (Dis)Organizing Bodies, Sexuality, Memory and Disability at Family Planning NWS”</td>
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<tr>
<td><strong>TITLE:</strong> Archival Bodies</td>
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<td><strong>ROOM:</strong> Seminar Room (No A-V)</td>
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<td><strong>CHAIR:</strong> Bronwyn Levy</td>
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<tr>
<td>Sharon Bickle, “Cross-Dressing in the Archive: Reading the Disorderly Body of ‘Michael Field’ Through Archival Sources”</td>
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<tr>
<td>Kristen Davis, “Murdered Bodies as Archives of Sexuality”</td>
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</table>
**LUNCH**  
*1:00PM – 2:00PM*

<table>
<thead>
<tr>
<th>SESSION 1.2A: 2:00PM – 3:30PM</th>
<th>SESSION 1.2B: 2:00PM– 3:30PM</th>
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<tbody>
<tr>
<td><strong>TITLE:</strong> Archival Practice</td>
<td><strong>TITLE:</strong> Body Politics</td>
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<tr>
<td><strong>ROOM:</strong> Lecture Theatre (AV-available)</td>
<td><strong>ROOM:</strong> Seminar Room (No A-V)</td>
</tr>
<tr>
<td><strong>CHAIR:</strong> Brenda Weber</td>
<td><strong>CHAIR:</strong> Susan Stryker</td>
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</table>

- Carol Wical, “Getting Sexuality Out of the Archive: Information Retrieval from Humanities-Based Archives”
- Alison Bartlett, “Breasted Knowledges: The Erotics of Breast Milk in the 1970s”
- Rachael Binnington, “Records Programmes and Gender Politics”
- Patrick Spedding, “Exposing the Machine: Naughty Words (Not) on Eighteenth Century Collections Online (ECCO)”

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**AFTERNOON BREAK**  
*3:30PM – 4:00 PM*

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**Keynote**  
*4:00 – 5:30 PM*

Barbara DeGenevieve

Censoring the Archive… It’s a Dick Thing

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**COCKTAIL RECEPTION**  
*5:30 – 7.30 PM*
DAY TWO: Friday April 27th

REGISTRATION
8.30AM – 9.00AM

Announcements and Conference Business
9:00AM-9:30AM

Keynote
9:30 – 11:00AM

Rosemarie Garland-Thomson
Ways of Staring

MORNING BREAK
11:00AM – 11:30AM

SESSION 2.1A: 11:30AM-1:00PM
TITLE: Embodying Discontinuities
ROOM: Lecture Theatre (AV-available)
CHAIR:
Maryanne Dever, “Greta Garbo’s Foot: Or, Sex, Socks, and Letters”
Elizabeth Stephens, “Venus Anatomised: Gynomorphic Waxworks as Medical Archives of the Female Body”
Phoebe Hart, “Orchids: Archiving Intersex Desire”

SESSION 2.1B: 11:30AM-1:00PM
TITLE: Trans (Dis)Embodiment
ROOM: Seminar Room (No A-V)
CHAIR: Susan Stryker
Mel Chen, “Everywhere: Archives and the Asian FTM Transgendered Body”
Deirdre Condit and Tarryn Witten, “Nonlinear Bodies and Transcorporealities?”

LUNCH
1:00PM-2:00PM
SESSION 2.2A: 2:00PM-3:30 PM
TITLE: The Sexological Archive
ROOM: Lecture Theatre (AV-available)
CHAIR: Elizabeth Stephens

Howard Chiang, “Renegotiating the Narrative of Sexology: Science, Medicine, and the Making of Sexual Freedom Around the Turn of the 20th Century”

Jennifer Germon, “Hirschfeld’s Fictions, Money’s Gender: A Productive Encounter”

Brenda Weber, “Discursive Bodies: Popular Responses to Kinsey’s Sexual Behavior in the Human Female”

SESSION 2.2B: 2:00PM-3:30 PM
TITLE: Censorship and Access I
ROOM: Seminar Room (No A-V)
CHAIR:

Alison Moore, “Access and Exclusion, Obstruction and Protection in the Guarding of Licentious Books”


Bronwyn Levy, “Fiction as Archive: ‘There’s a Book in it Somewhere’”

AFTERNOON BREAK
3:30PM-4:00PM

Keynote
4:00 – 5:30 PM

Catherine Waldby

Blood Archives: Biobanking and the Life of Populations

CONFERENCE DINNER
7:30PM
DAY THREE: Saturday April 28th

REGISTRATION
8.30AM – 9.00AM

ANNOUNCEMENTS AND CONFERENCE BUSINESS
9:00AM-9:30AM

Keynote
9:30AM – 11:00AM

Elizabeth Kerekere
The Stories This Body Could Tell

MORNING BREAK
11:00AM – 11:30AM

SESSION 3.3A: 11:30AM-1:00PM
TITLE: Censorship and Access II
ROOM: Lecture Theatre (AV-available)
CHAIR: Howard Chiang
Lisa Featherstone, “Censored Sex: The Case of William J. Chidley”
Marita Bullock, “Banned Books in Australia: Unpacking the Subset”
Nicole Moore, “Homosexualists and Pornographs: The Censorship of Same-Sex Writing in Australia”

SESSION 3.3B: 11:30AM-1:00PM
TITLE: Francophone Sexualities
ROOM: Seminar Room (No A-V)
CHAIR: Alison Moore
Larry Duffy, “A Pain in the Archive: the Epistemological Hypodermics of the Naturalist Text”
Régis Revinin, “Gay Paris: Gender, Modernity, and Sexual Identity”[Presented in French]

LUNCH
1:00PM-2:00PM

SESSION 3.2A: 2:00PM – 3:30PM
SESSION 3.2B: 2:00PM – 3:30PM
<table>
<thead>
<tr>
<th>TITLE: The Lesbian Archive</th>
<th>TITLE: Memorialization</th>
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<td>Rachel Hope Cleves, “Charity and Sylvia: Researching Love Between Women on the Vermont Frontier”</td>
<td>Anna Efstathiadou-Adams, “War and Sexuality in Propaganda Posters: A Case Study From the Australian War Memorial Art Collection”</td>
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<td>Rebekah Edwards, “Infection in the Archive: Perversion and the Counter-Archive of Elizabeth Duval”</td>
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### AFTERNOON BREAK
3:30PM – 4:00PM

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<tbody>
<tr>
<td>TITLE: Cybersexualities and the Online Archive</td>
<td>TITLE: The Foucaultian Archive</td>
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<tr>
<td>ROOM: Lecture Theatre (AV-available)</td>
<td>ROOM: Seminar Room (No A-V)</td>
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<td>CHAIR:</td>
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<tr>
<td>Abigail Groves, “I Sent Her a Kiss: Cybersex and the Deferral of Pleasure”</td>
<td>Hera Cook, “Repression in the Archives”</td>
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<td>Laurence Johnson, “Rape and the Memex”</td>
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### EVENING BREAK
5:30PM-6:00PM

**Closing Keynote**
6:00PM-7:00PM

Susan Stryker

Total Recall:
Infinite Storage, Perfect Search, and the Contemporary Archival Imaginary

CLOSING REMARKS AND CONFERENCE BUSINESS
7:00PM-7:30PM